

b. 1977, Washington, D.C.

SOLO EXHIBITIONS

- 2025 *Prone to Bruise*, Gallery Port, Reykjavik, Iceland
- 2024 *Figural Transitions*, Barton College, Wilson, NC
- 2021 *Interiors*, Deigland Gallery, Akureyri, Iceland
- 2020 *HER*, Andra Norris Gallery, Burlingame, CA
- 2018 *Return to Sender*, the fridge, Washington, D.C.
- 2016 *RIOT*, Stephen Romano Gallery, Brooklyn, NY
- 2015 *RIOT*, University of Georgia, Athens, GA
- 2014 *Calm and Unrest*, Copro Gallery, Santa Monica, CA

MUSEUM & ART CENTER EXHIBITIONS

- 2025 *Lunar Codex*, Permanent installation on the Moon surface
- 2022 *Moleskine Project*, Mesa Arts Center, curated by Harman Projects, Mesa, Arizona
- 2020 *Art in the Time of Corona*, NUMU (New Museum), Los Gatos, CA
- 2018 *Grand Opening*, Iloilo Museum of Contemporary Art, Iloilo, Philippines
- 2017 *Et in Arcadia ego*, W Rolland Gallery, Cal Lutheran University, Thousand Oaks, CA (catalog)
- 2015 *Transmission*, California Lutheran University, Thousand Oaks, CA
- 20 years under the influence of Juxtapoz*, Los Angeles Municipal Gallery, CA
- Opus Hypnagogia*, Morbid Anatomy Museum, Brooklyn, NY (catalog)
- ICON*, University of Georgia, Athens, GA
- 2014 *Enriching and Engaging: New Acquisitions*, Long Beach Museum of Art, CA
- 2013 *Risqué*, Long Beach Museum of Art, Long Beach, CA (catalog)
- Suggestivism*, Casa dell'Architettura, Rome, Italy
- Surreal Salon*, Baton Rouge Gallery for Contemporary Art, Louisiana

MUSEUM AND PUBLIC COLLECTIONS

Long Beach Museum of Art, California
 Iloilo Museum of Contemporary Art, Philippines
 Cal Lutheran University, Thousand Oaks, California
 Barton College, Wilson, NC

EDUCATION

1995-1999 B.A. University of California at Berkeley