

b. 1977, Washington, D.C.

Lives & Works in Wilson, NC

EDUCATION

- 1992-1995 Studied w/ Plein Air Painter, Walter Bartman
 1995-1999 B.A. University of California at Berkeley (Art Practice & premed with Neurobiology)

SOLO EXHIBITIONS

- 2024 *Figural Transitions*, Barton College, Wilson, NC
 2021 *Interiors*, Deigland Gallery, Akureyri, Iceland
 2020 *HER*, Andra Norris Gallery, Burlingame, CA
 2018 *Return to Sender*, the fridge, Washington, D.C.
 2016 *RIOT*, Stephen Romano Gallery, Brooklyn, NY
 2015 *RIOT*, University of Georgia, Athens, GA
 2014 *RIOT*, the fridge, Washington, D.C.
Calm and Unrest, Copro Gallery, Santa Monica, CA
 2013 *A Long Moment*, a.Muse Gallery, San Francisco, CA (catalog)
 2012 *AIR/WATER*, the fridge, Washington, D.C.
David Molesky, Hope & Grace Vineyard, Yountville, CA
 2011 *Protean Dreams*, Artspace 712, San Francisco, CA (catalog)
A Journey Back, 12 Gallagher Lane, San Francisco, CA
Eclipse of an Undercurrent, Marjorie Evans Gallery, Sunset Cultural Center, Carmel, CA
 (Two-man Exhibition) *Smoke*, Basement Gallery, Oakland, CA
 2010 *Turbulent Mirror*, Rae Douglass Gallery, Berkeley, CA
SPUME, Canessa Gallery, San Francisco, CA (catalog)
Sea Foam, Serpentine, San Francisco, CA
 2007 (Two-man Exhibition) *Equinox*, Terrence Rogers Fine Art, Santa Monica, CA.
 (Two-man Exhibition) *Jan-Ove Tuv and David Molesky*, Radhus, Tonsberg, Norway
 2005 *State of Being*, Municipal Building, Raleigh, NC (catalog)
 2004 *Pan in Arcadia*, Lisa Coscino Gallery, Pacific Grove, CA
 2002 *David Molesky - Recent Paintings*, Faculty Club, Berkeley, CA
 2001 *Poetics of Dream*, Karpeles Manuscript Museum, Charleston, SC
Psychologic Paint, Gamil Gallery, Raleigh, NC
 2000 *Seven Years*, Gallery A, Raleigh, NC
 1996 *David Molesky - Recent Paintings*, Yellow Barn Gallery, Glen Echo, MD
 1995 *David Molesky - Recent Work*, Yellow Barn Gallery, Glen Echo, MD

MUSEUM & ART CENTER EXHIBITIONS

- 2023 *Codex Nova*, Permanent installation on the Moon surface
- 2022 *Moleskine Project*, Mesa Arts Center, curated by Harman Projects, Mesa, Arizona
- 2021 *Painting the Figure Now IV*, Wausau Museum of Contemporary Art, Wausau, Illinois
- 2020 *Art in the Time of Corona*, NUMU (New Museum), Los Gatos, CA
- 2019 *Painting the Figure Now*, Zhou B Art Center, Chicago, IL (catalog)
- 2018 *Grand Opening*, Iloilo Museum of Contemporary Art, Iloilo, Philippines
- 2017 *Et in Arcadia ego*, W Rolland Gallery, Cal Lutheran University, Thousand Oaks, CA (catalog)
- 2015 *Transmission*, California Lutheran University, Thousand Oaks, CA
20 years under the influence of Juxtapoz, Los Angeles Municipal Gallery, CA
Opus Hypnagogia, Morbid Anatomy Museum, Brooklyn, NY (catalog)
ICON, University of Georgia, Athens, GA
- 2014 *Enriching and Engaging: New Acquisitions*, Long Beach Museum of Art, CA
- 2013 *Risqué*, Long Beach Museum of Art, Long Beach, CA (catalog)
Suggestivism, Casa dell'Architettura, Rome, Italy
Surreal Salon, Baton Rouge Gallery for Contemporary Art, Louisiana
- 2011 *Suggestivism*, Grand Central Art Center, Cal State Fullerton, Santa Ana, CA (catalog)
- 2010 *100 Artists See Satan*, Grand Central Art Center, Cal State Fullerton, Santa Ana, CA
- 2009 *Kitsch mer unn kunst*, Telemarksgaleriet, Nottoden, Norway (catalog)
- 2008 *Kitsch Biennale*, Passinger Fabrik, Munich, Germany (catalog)
- 2007 *Intimate Landscape*, Sesnon Gallery, University of California, Santa Cruz (catalog)
- 2005 *My California: Views from the Golden State*, National Steinbeck Center, Salinas, CA
- 2001 *Winner's Circle*, Baltimore Museum of Art, Baltimore, MD (catalog)
- 1995 *National Scholastic Gold Key*, Corcoran Gallery of Art, Washington, DC

SELECT GROUP EXHIBITIONS

- 2023 *Kollegars*, Gallery Port, Reykjavik, Iceland
Time of Day, Salmagundi Club, New York, NY (second place award)
- 2022 *New York Figurative*, Salmagundi Club, New York, NY
Familiar Strangers, WOW x WOW, Scotland
- 2021 *Kaleidoscope*, Andra Norris Gallery, Burlingame, CA
Tondo, Spoke Art Gallery, San Francisco, CA
- 2020 *Moleskine Project IX*, Pow Wow, Honolulu, Hawaii
NYC, DFN Project, New York, NY
- 2019 *Nature, Habitat, and our place within it*, Mystic Osprey, Beaufort, SC
Big Top, Andra Norris Gallery, Burlingame, CA

- 2018 *Skies of Gold*, Andra Norris Gallery, Burlingame, CA
Chronicles of a Future Foretold, 33 Contemporary, Chicago, IL (catalog)
- 2017 *Surf Story Project Two*, Gregorio Escalante Gallery & Hurley HQ, Los Angeles, CA (catalog)
August Exhibition, Dedee Shattuck Gallery, Westport, MA
Nocturnes: From Dusk till Dawn, Winfield Gallery, Carmel, CA (catalog)
- 2016 *Fourth Wall*, Booth Gallery, New York, NY
Art New York Fair, Booth Gallery, New York, NY
Thirteenth Hour, Booth Gallery, New York, NY
Portraits, Modern Eden Gallery, San Francisco, CA
- 2015 *Portal to the Future*, Gregorio Escalante Gallery, Los Angeles, CA
Forces of Nature, Mighty Tanaka Gallery, New York, NY (catalog)
Lexicon Infernali, Stephen Romano Gallery, Brooklyn, NY
Undeniable, DAX Gallery, Costa Mesa, CA
- 2014 *Pupils of Apelles*, Copro Gallery, Santa Monica, CA
- 2012 *Suggestivism NYC*, Bold Hype Gallery, New York, NY (catalog)
100 Grand, Sullivan Goss, Santa Barbara, CA
- 2011 City Hall & Public Library, Chapel Hill, NC
- 2010 *A History of Flight*, Terrence Rogers Fine Art, Santa Monica, CA
Empty Time, the fridge, Washington, D.C.
Aqua: Art on Water, Artzone 461, San Francisco, CA
- 2009 *The Genesis of Bay Area Figurative Art Now*, Art Space 712, San Francisco, CA
On the Bay, Monterey Peninsula Yacht Club, Monterey, CA
- 2008 *400 Meter Kunst*, Voss, Norway (catalog)
- 2007 *Kitsch*, Gallerie KS, Tønsberg, Norway
- 2006 *Intimate Landscape*, Winfield Gallery, Carmel, CA (catalog)
All Wet, Lisa Coscino Gallery, Pacific Grove, CA
- 2005 *Auto Show*, Charles Campbell Gallery, San Francisco, CA
- 2004 *Objects of Obsession*, Lisa Coscino Gallery, Pacific Grove, CA
Context, Lisa Coscino Gallery, Pacific Grove, CA
Art Alumni, Worth Ryder Gallery, UC Berkeley Campus, Berkeley, CA

TRAVEL/RESIDENCIES

- 2021 Artist in Residence, Akureyri Art Museum, North Iceland
Artist in Residence, Herhusid, Siglufjordur, Iceland
Artist in Residence, Hafnarborg, Hafnarfjordur, Iceland
- 2012 *Morris Graves Foundation Residency*
- 2009 *May Artist in Residence, Fine Art Base, Sand City, CA*
- 2008 *Late Spring Artist in Residence, Fundacia Nakjelska, Naklo Palace, Poland*

TELEVISION AND FILM

- 2021 Inventing Anna, Netflix miniseries
- 2011 Chronicle, Feature film
- Lincoln SUV. Commercial

SPEAKING ENGAGEMENTS

- 2024 Impact of Technology on Figurative Art. Barton College. Wilson, NC — April 9
- 2021 *The New Figurative*. Akureyri Art Museum, Akureyri, Iceland — March 23
- 2018 *The Future Trajectory of Representational Painting and Sculpture*. Leeuwarden, Netherlands — May 3
- 2017 *Real-Photoism: Implications on the dematerialization of art*. FACE. Miami, FL
- Curator's exhibition tour of *Et in Arcadia Ego*. Cal Lutheran University, Thousand Oaks, CA — Feb 9th
- Lecture.. Dedee Shattuck Gallery, Westport, MA
- Lecture. Cuttyhunk Island Artist Residency, Cuttyhunk, MA
- Lecture. Illustrator Master Class, Amherst, MA
- 2016 Lecture. New Museum Los Gatos, CA
- Panel Moderator. *The Future of Figurative*. Booth Gallery, New York, NY
- 2015 "Contemporary narrative art. Interview with Greg Escalante." Ventura, CA. November
- Lecture. University of Georgia. Athens, GA
- Lecture. Concordia University. Montreal, Canada
- 2014 "Nerdrum" Lecture. The Representational Art Conference (TRAC2014). Ventura, CA
- 2011 Golden Gate Collectors, lecture.
- 2009 Storytelling & live painting before *Odd* performed by Axis dance company. Oakland, CA
- 2007 "David Molesky." Potluck Lecture # 54. September 9th

MUSEUM AND PUBLIC COLLECTIONS

- Long Beach Museum of Art, California
- Iloilo Museum of Contemporary Art, Philippines
- Cal Lutheran University, Thousand Oaks, California
- City of Rocky Mount, North Carolina
- Nerdrum Museum, Norway
- Collector's Museum, California