

David Molesky is an internationally recognized oil painter known for his landscapes and figurative works.

SOLO EXHIBITIONS

2024	<i>That's Bananas</i> , Gallery Port, Reykjavik, Iceland <i>Dissolution of Boundaries</i> , Barton College, Wilson, NC
2023	Open Manner, Artsuite, Wilson, NC
2021	dögun, Deigland Gallery, Akureyri, Iceland
2020	Her, Andra Norris Gallery, Burlingame, CA
2018	Return to Sender, the fridge, Washington, D.C.
2016	<i>Riot</i> , Stephen Romano Gallery, Brooklyn, NY
2015	<i>Riot</i> , University of Georgia, Athens, GA
2014	<i>Riot,</i> the fridge, Washington, D.C. <i>Calm and Unrest</i> , Copro Gallery, Santa Monica, CA

SELECT GROUP EXHIBITIONS

2023	Kollegars, Gallery Port, Reykjavik, Iceland
	<i>Time of Day,</i> Salmagundi Club, New York, NY
2022	New York Figurative, Salmagundi Club, New York, NY
	<i>Moleskine</i> , Mesa Arts Center, Mesa, Arizona
2021	Painting the Figure Now IV, Wausau Museum of Contemporary Art, Wausau, Illinois
2020	Art in the Time of Corona, NUMU (New Museum), Los Gatos, CA

2019	Secondary Meanings, Zhou B Art Center, Chicago, IL (catalog)
	Painting the Figure Now, Zhou B Art Center, Chicago, IL (catalog)
2018	<i>Grand Opening</i> , Iloilo Museum of Contemporary Art, Iloilo, Philippines <i>Visions of Venus,</i> Zhou B Art Center, curated by Dr. Elaine Schmidt, Chicago, IL (catalog
	Skies of Gold, Andra Norris Gallery, Burlingame, CA
2017	Et in Arcadia ego. W Rolland Gallery. Cal Lutheran University. Thousand Oaks, CA (catalog)
	August six-person Exhibition, Dedee Shattuck Gallery, Westport, MA
	Nocturnes: From Dusk till Dawn. Winfield Gallery. Carmel, CA (catalog)
2016	Fourth Wall, Booth Gallery, New York, NY
	Art New York Fair, Booth Gallery, New York, NY
2015	20 years under the influence of Juxtapoz, Los Angeles Municipal Gallery, CA
	<i>Opus Hypnagogia</i> , Morbid Anatomy Museum, Brooklyn, NY (catalog)
	Portal to the Future, Gregorio Escalante Gallery, Los Angeles, CA
2014	Enriching and Engaging: New Acquisitions, Long Beach Museum of Art, CA

EDUCATION

1995-1999B.A. University of California at Berkeley2000San Francisco Art Institute

RESIDENCIES

- 2021 Akureyri Art Museum Residency, Akureyri, Iceland
- 2021 Hafnarborg Art Center Residency, Hafnarfjordur, Iceland
- 2021 Herhusid Artist Residency, Siglufjordur, Iceland
- 2012 Morris Graves Foundation Residency, Arcadia, California

TELEVISION AND FILM

2021 Inventing Anna, Netflix miniseries, Episode 2

2011 Chronicle, Feature film LIncoln SUV, Commercial

GRANTS

2012 Creative Quick Grant, California

SPEAKING ENGAGEMENTS

2021	Lecture. Akureyri Art Museum, Akureyri, Iceland
2018	Lecture. The Representational Art Conference. Leeuwarden, Netherlands
2017	Lecture. Figurative Art Conference and Expo. Miami, FL
	Lecture. Cal Lutheran University, Thousand Oaks, CA
	Lecture Dedee Shattuck Gallery, Westport, MA
	Lecture. Cuttyhunk Island Artist Residency. Cuttyhunk, MA
	Lecture. Illustrator Master Class, Amherst, MA
2016	Lecture. New Museum Los Gatos, CA
	Panel Moderator. Booth Gallery, New York, NY
2015	Lectures. The Representational Art Conference. Ventura, CA
	Lecture. University of Georgia. Athens, GA
	Lecture. Concordia University. Montreal, Canada

MUSEUM AND PUBLIC COLLECTIONS

Long Beach Museum of Art, California

Iloilo Museum of Contemporary Art, Philippines

Cal Lutheran University, Thousand Oaks, California

City of Rocky Mount, North Carolina

Nerdrum Museum, Larvik, Norway

Collector's Museum, San Raphael, California



SELECTED PRESS Click on selected press items below to open and view article

- 2023 Biersdorfer, JD. <u>"A Time Capsule of Human History Stored in the Sky.</u>" NYTimes, July 27
- 2022 Scher, Robin. <u>"XVI. Interview with... David Molesky. artist.</u>" Phasmid Press, 5-10-2022 Racaniello, Vincent. <u>"Ebola on Canvas.</u>" Vincent Racaniello Youtube Channel 2-22-2022.
- 2021 Juxtapoz. "The Land of Fire & Ice: David Molesky travels to Iceland." April 1
- 2020 Juxtapoz. <u>"David Molesky: Her @Andra Norris Gallery."</u> June, 30.
- 2018 Jenkins, Mark. *The Washington Post.* "<u>Turning the commonplace into uncommonly fine art</u>." September, 21. *Supersonic Art,* "<u>Ethereal Paintings by David Molesky</u>." June 5 & Aug 30
- 2017 Scher, Robin. *Riot Material.* <u>"The Sublime Enormity. And Indifference. Of Nature.</u>" September 3 Glick, Helaine. <u>Nocturnes: from Dusk till Dawn (exhibition catalog)</u>. Winfield Gallery: Carmel, CA *American Art Collector.* <u>"Et in Arcadia Ego.</u>" issue 138. April pg. 46-51 <u>The Collection of Earl and Camilla McGrath.</u> Christies. March pg. 6-7, 126. *Post-War and Contemporary Art New York.* Christies. March pg. 219.
- 2016 <u>Catamaran</u>. Vol. 4, Issue 4. Winter 2016. pg. 15-16, 21-22, 24 Kuspit, Donald. <u>Realism Redivivus and Universal</u>. American Arts Quarterly. Fall 2016 Makris, Vangelis. LIFO. <u>"David Molesky is the painter of a world in flames.</u>" April 16 Buermann, Margot. Hi-Fructose. <u>"David Molesky's Dramatic New Series of 'Riot Paintings.</u>' April 7 Schesel, Carly. Constructed by. <u>"David Molesky.</u>" March 12 Burgess, Matthew. <u>Dream Closet</u>. "Fire from Beneath." New York: Secretary Press. Pg. 103-106. January
- 2015 Juxtapoz Magazine Website. <u>"Portal to the Future."</u> October 15 Barton, Dave. OC Weekly. "<u>DAX Gallery Gathers Masters and Rookies</u>." April 9 Juxtapoz Website. "<u>David Molesky @ the Fridge.</u>" January 14 Anderson, John. Washington City Paper. "<u>At the Fridge, Protest Fires Burn.</u>" January 9
- 2014 Seed, John. *Huffington Post.* "<u>Pupils of Apelles at Copro Gallery: One cult, Two masters.</u>" December 4 Hill, Elsie. *Fine Art Connoisseur.* "The Arcanum of Apelles." November, 6 Voynovskaya, Nastia. *Hi-Fructose.* <u>"Pupils of Apelles.</u>" November 4 *Il manifesto.* interview with David Molesky: life, dreams, afterlife. August 8 Chowaniec, Alexandra. *Artfile Magazine.* "Conversation & Context." March, 26 *Juxtapoz Website.* <u>"Riot paintings by David Molesky.</u>" May 6
- 2013 Whittaker, Richard. *Works and Conversations (web and print).* <u>"Infinite Water."</u> May *Juxtapoz Website.* "<u>David Molesky - A Long Moment.</u>" June 27
- 2012 Spoor, Nathan. *The Surfer's Journal.* <u>"Politics of Paint.</u>" vol 21.5, pg. 70-77
- 2010 New American Paintings: "Pacific Coast Edition, #91." Open Studios Press, Boston