



DAVID MOLESKY

DAWN

About the artist:



David Molesky is an American oil painter and writer based in Brooklyn, NY. He was born and raised in Washington, D.C. and attended University of California at Berkeley as an undergraduate where he received his BA in Art Practice and completed his pre-med requirements while also studying Neurobiology. After graduating, Molesky apprenticed with a sequence of painters considered among who art critic Donald Kuspit has called "The New Old Masters." In an article in 2016, Kuspit also knighted Molesky among this group that includes his mentors David Ligare and Odd Nerdrum.

In 2006, Molesky left California and the tutelage of Ligare to study with Odd Nerdrum. Shortly after arriving at Nerdrum's viking farm in Southern Norway, Molesky was invited to live in his home in Iceland, the former city library in Reykjavik on Þingholtsstræti. For 7 months, Molesky worked in this studio, an experience that kept his heart in Iceland and eventually led to his most recent visit.

Molesky landed in Iceland this past autumn on November 2nd, just before election day in the US. (Don't worry he voted for Biden by absentee ballot.) After arriving, Molesky worked on a painting commission for an Icelandic art collector at his summer house in Reykholt South Iceland. Recently, he was recently granted a long term visa, which has allowed him an additional three months so that he could be the artist in residency at the Akureyri Art Museum, Herhusid in Siglufjordur, and Hafnarborg in Hafnarfjordur.



Allure by Shadow, 2021 | oil on linen, 160x140 cm



Days Pass, 2021 | oil on linen, 120x180 cm



Hopper Window, 2021 | oil on linen, 120x180 cm



Mind Overshadowed, 2021 | oil on linen, 120x180 cm



Doors of Respiration, 2021 | oil on linen, 92x77 cm



Prismatic Landscape, 2021 | oil on linen, 63x43 cm



Borg Window 2, 2021 | oil on canvas paper, 41x51 cm



Borg Window 1, 2021 | oil on canvas paper, 51x41 cm



Shadow Work, 2021 | oil on canvas paper, 51x41 cm



Cabin Lounge 1, 2021 | oil on canvas paper, 41x51 cm



Cabin Lounge 2, 2021 | oil on canvas paper, 41x51 cm



Raven Witch, 2021 | oil on canvas paper, 51x41 cm



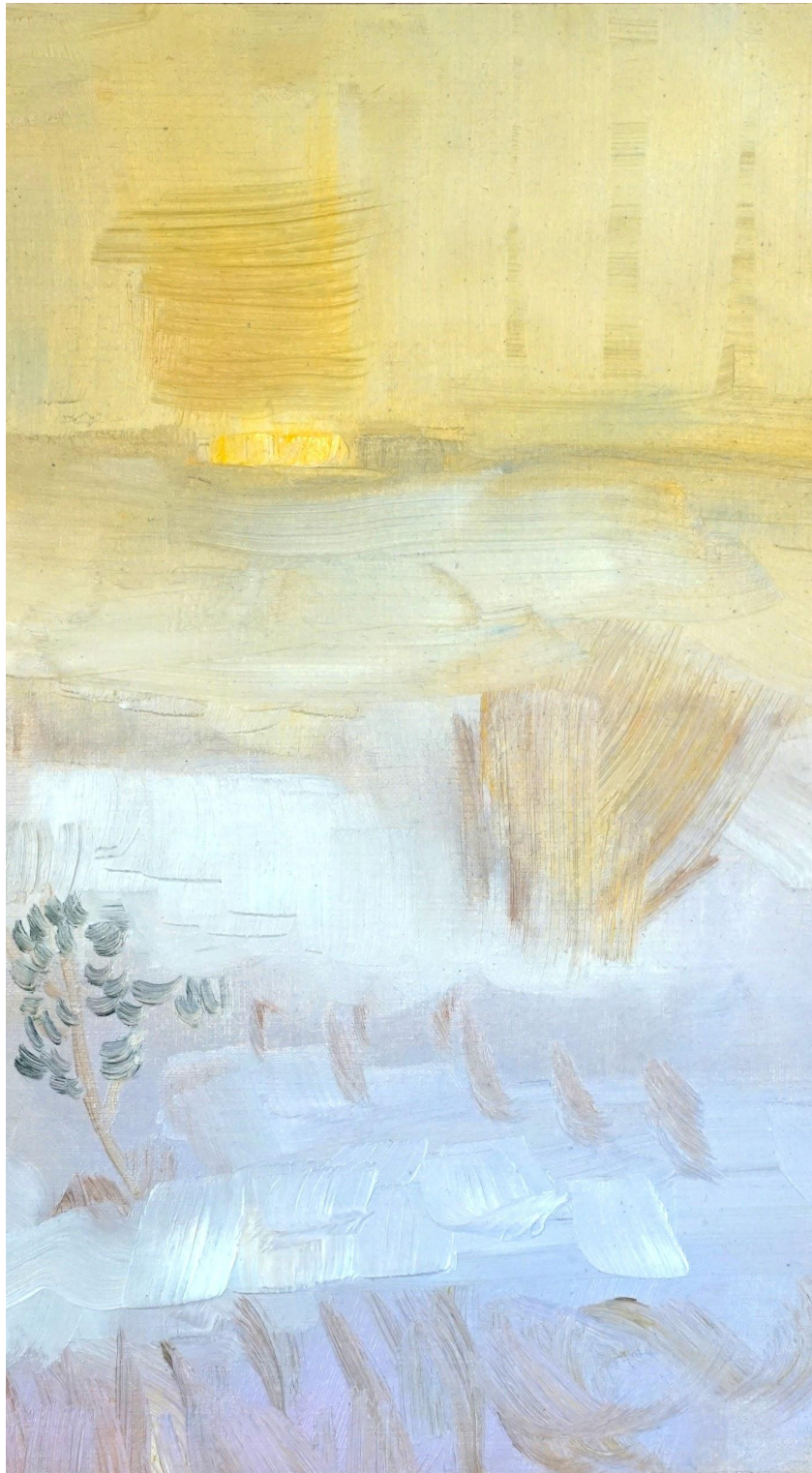
Rauðafell & Högnhöfði, 2021 | oil on linen, 20 x 36 cm



Vörðufell-Golden, 2021 | oilonlinen, 20 x 36 cm



Vörðufell-Blue, 2021 | oil on linen, 20 x 36 cm



Friðheimar In Snow, 2020 | oil on paper, 12x7 cm

David Molesky is an internationally recognized oil painter known for his landscapes and figurative works.

EDUCATION

1995-1999 B.A. University of California at Berkeley

SOLO EXHIBITIONS

2020 *Her*, Andra Norris Gallery, Burlingame, CA

2018 *Return to Sender*, the fridge, Washington, D.C.

MUSEUM & ART CENTER EXHIBITIONS

2021 *Painting the Figure Now IV*, Wausau Museum of Contemporary Art, Wausau, Illinois

2020 *Art in the Time of Corona*, NUMU (New Museum), Los Gatos, CA

2019 *Secondary Meanings*, Zhou B Art Center, Chicago, IL (catalog)
Painting the Figure Now II, Zhou B Art Center, Chicago, IL (catalog)

2018 *Grand Opening*, Iloilo Museum of Contemporary Art, Iloilo, Philippines
Quest: A Collection organized by Rhea Fontaine, NIAD Center, Richmond, CA
NC Artists, Raleigh Fine Arts Society, Duke Energy Center, Raleigh, NC (catalog)
Visions of Venus, Zhou B Art Center, curated by Dr. Elaine Schmidt, Chicago, IL (catalog)

SELECT GROUP EXHIBITIONS

- 2021 *Tondo*, Spoke Art Gallery, San Francisco, CA
RFAS North Carolina Artists Exhibition - A Virtual Retrospective, Raleigh, NC
The Portrait Show IX, Modern Eden, San Francisco, CA
- 2020 *LOOK expo*, Andra Norris Gallery, Burlingame, CA
Moleskine Project IX, Pow Wow, Honolulu, Hawaii
NYC, 33 Contemporary, Chicago, IL
Story Tellers, 33 Contemporary, Chicago, IL
- 2019 *Nature, Habitat, and our place within it*, Mystic Osprey, Beaufort, SC
Big Top, Andra Norris Gallery, Burlingame, CA
- 2018 *Moleskine Project VII*, Spoke Art, New York, NY (catalog)
Skies of Gold, Andra Norris Gallery, Burlingame, CA
Chronicles of a Future Foretold, 33 Contemporary, Chicago, IL (catalog)

ARTIST RESIDENCIES

- 2021 Artist in Residence, Akureyri Art Museum, North Iceland
- 2012 *Morris Graves Foundation Residency*, Arcadia, CA
- 2009 *Artist in Residence, Fine Art Base*, Sand City, CA
- 2008 *Artist in Residence, Fundacia Nakjelska*, Naklo Palace, Poland

MUSEUM AND PUBLIC COLLECTIONS

Long Beach Museum of Art, California
Iloilo Museum of Contemporary Art, Philippines
Cal Lutheran University, Thousand Oaks, California
City of Rocky Mount, North Carolina

Born 1977 in Washington, D.C.

Lives and works in Brooklyn, NY

www.davidmolesky.com

Instagram: @moleskystudio

David Molesky is a Brooklyn-based artist and writer whose oil paintings explore the relationship of humans and animals to the sublime forces of nature. He is interested in understanding the psychology behind the creative process and experiences of awe, and also in the magic of paint—how a goopy amorphous substance can be transformed into illusionistic images capable of arousing empathy and contemplation.

His paintings have been exhibited throughout the United States and Europe and are part of the permanent collections of a number of public museums including the Long Beach Museum of Art and the Iloilo Museum of Contemporary Art, Philippines. He is the recipient of artist residencies awarded by the Morris Graves Foundation, California; Fine Art Base, California; the Fundacja Nakielska, Poland; and the Akureyri Art Museum, Iceland. Publications that have featured Molesky include: *The Washington Post*, *New American Painting*, *American Arts Quarterly*, and *Hi-Fructose*.