

David Molesky (b.1977) is an internationally recognized oil painter known for his landscapes and figurative works.

EDUCATION

- 1992-1995 Studied w/ Plein Air Painter, Walter Bartman
1994 Summer College Cornell University
1997 Fall Semester, Universitas Gadjah Mada, Yogyakarta, Indonesia
1995-1999 B.A. *University of California at Berkeley*
Study with Wendy Sussman, Katherine Sherwood, and Richard Shaw
Also premed with emphasis in Neurobiology
2000 *San Francisco Art Institute, San Francisco, CA*
2004-2006 *visits to David Ligare's studio, Salinas, California*
2006-2008 *Apprentice to Odd Nerdrum, Iceland and Norway*

SOLO EXHIBITIONS

- 2017 Dedee Shattuck Gallery, Westport, MA
2016 *Riot*, Stephen Romano Gallery, Brooklyn, NY
2015 *Riot*, University of Georgia, Athens, GA
2014 *Riot*, the fridge, Washington, D.C.
Calm and Unrest, Copro Gallery, Santa Monica, CA
2013 *A Long Moment*, a.Muse Gallery, San Francisco, CA
2012 *AIR/WATER*, the fridge, Washington, D.C.

- 2011 *Protean Dreams*, Artspace 712, San Francisco, CA
A Journey Back, 12 Gallagher Lane, San Francisco, CA
Eclipse of an Undercurrent, Marjorie Evans Gallery, Sunset Cultural Center, Carmel, CA
 (Two-man Exhibition) *Smoke*, Basement Gallery, Oakland, CA
- 2010 *Turbulent Mirror*, Rae Douglass Gallery, Berkeley, CA
Spume, Canessa Gallery, San Francisco, CA
- 2007 (Two-man Exhibition) *Equinox*, Terrence Rogers Fine Art, Santa Monica, CA
 (Two-man Exhibition) *Jan-Ove Tuv and David Molesky*, Radhus, Tonsberg, Norway
- 2005 *Recent Landscapes*, Las Fuentes Villa, Carmel Valley, CA
State of Being, Municipal Building, Raleigh, NC (catalog)
- 2004 *Pan in Arcadia*, Lisa Cosino Gallery, Pacific Grove, CA
- 2002 *David Molesky - Recent Paintings*, Faculty Club, Berkeley, CA
- 2001 *Poetics of Dream*, Karples Manuscript Museum, Charleston, SC
 Psychologic Paint, Gamil Gallery, Raleigh, NC
- 2000 *Seven Years*, Gallery A, Raleigh, NC
- 1996 *David Molesky - Recent Paintings*, Yellow Barn Gallery, Glen Echo, MD
- 1995 *David Molesky - Recent Work*, Yellow Barn Gallery, Glen Echo, MD

SELECT GROUP EXHIBITIONS

- 2017 *Et in Arcadia ego*, William Rolland Gallery, Cal Lutheran University, Thousand Oaks, CA
Nocturnes: From Dusk till Dawn, Winfield Gallery, Carmel, CA
Catamaran 4th Annual Art Exhibition, R. Blitzler Gallery, Santa Cruz, CA
- 2016 *Fourth Wall*, Booth Gallery, New York, NY
Art New York Fair, Booth Gallery, New York, NY
Thirteenth Hour, Booth Gallery, New York, NY
Portraits, Modern Eden Gallery, San Francisco, CA

- 2015 *Transmission*, California Lutheran University, Thousand Oaks, CA
20 years under the influence of Juxtapoz, Los Angeles Municipal Gallery, CA
Opus Hypnagogia, Morbid Anatomy Museum, Brooklyn, NY
Portal to the Future, Gregorio Escalante Gallery, Los Angeles, CA
Lexicon Infernali, Stephen Romano Gallery, Brooklyn, NY
- 2014 *Enriching and Engaging*, Long Beach Museum of Art, CA
Pupils of Apelles, Copro Gallery, Santa Monica, CA
- 2013 *Risqué*, Long Beach Museum of Art, CA
Suggestivism, Casa dell'Architettura, Rome, Italy
Surreal Salon, Baton Rouge Gallery for Contemporary Art, Louisiana
- 2012 *Suggestivism NYC*, Bold Hype Gallery, New York, NY
100 Grand, Sullivan Goss, Santa Barbara, CA
- 2011 *Suggestivism*, Grand Central Art Center, Cal State Fullerton, Santa Ana, CA
 City Hall & Public Library, Chapel Hill, NC
- 2010 *A History of Flight*, Terrence Rogers Fine Art, Santa Monica, CA
Empty Time, the fridge, Washington, D.C.
100 Artists See Satan, Grand Central Art Center, Cal State Fullerton, Santa Ana, CA
Aqua: Art on Water, Artzone 461, San Francisco, CA
Selections 2010, San Francisco Convention Center and Visitors Bureau, CA
 Raleigh Convention Center, Raleigh, NC
The Protagonist, Space Gallery, San Francisco, CA
Mischeif, Studio Gallery, San Francisco, CA
- 2009 *The Genesis of Bay Area Figurative Art Now*, Art Space 712, San Francisco, CA
Kitsch mer unn kunst, Telemarksgaleriet, Nottoden, Norway
Point Lobos Project, Fine Art Base, Sand City, CA
On the Bay, Monterey Peninsula Yacht Club, Monterey, CA
- 2008 *400 Meter Kunst*, Voss, Norway (catalog)
Kitsch Biennale, Passinger Fabrik, Munich, Germany (catalog)
- 2007 *Kitsch*, Gallerie KS, Tønsberg, Norway

- Intimate Landscape*, Sesnon Gallery, University of California, Santa Cruz (catalog)
- 2006 *Intimate Landscape*, Winfield Gallery, Carmel, CA (catalog)
All Wet, Lisa Coscino Gallery, Pacific Grove, CA
- 2005 *Auto Show*, Charles Campbell Gallery, San Francisco, CA
My California: Views from the Golden State, National Steinbeck Center, Salinas, CA
- 2004 *Art of the Mediterranean Games*, Italian Institute of Culture, San Francisco, CA (catalog)
Objects of Obsession, Lisa Coscino Gallery, Pacific Grove, CA
Context, Lisa Coscino Gallery, Pacific Grove, CA
Art Alumni, Worth Ryder Gallery, UC Berkeley Campus, Berkeley, CA
- 2002 *Greatest Hits*, Gamil Gallery, Raleigh, NC
- 2001 *Winner's Circle*, Baltimore Museum of Art, Baltimore, MD (catalog)
Small and Miniature Show, Aaron Gallery, Washington, DC
Rocky Mount Art Center, Rocky Mount, NC
- 2000 *Exhibition 37*, Art Share, Los Angeles, CA (catalog)
- 1998 *Honor Studio Show*, Worth Ryder Gallery, UC Berkeley, CA
- 1995 *National Scholastic Gold Key*, Corcoran Gallery of Art, Washington, DC

SELECTED PRESS

Click on selected press items below to open and view article

- 2017 *American Art Collector*. "Et in Arcadia Ego." April pg. 46-51
<https://www.americanartcollector.com/>
- The Collection of Earl and Camilla McGrath*. Christies. March pg. 6-7, 126.
<http://www.christies.com/about-us/press-archive/details?PressReleaseID=8588&lid=1>
- Post-War and Contemporary Art New York*. Christies. March pg. 219.
http://www.christies.com/auctions/post-war-and-contemporary-art?pid=en_homepage_row1_slot1_4

2016

Catamaran. Vol. 4, Issue 4. Winter 2016. pg. 15-16, 21-22, 24

<https://catamaranliteraryreader.com/>

American Arts Quarterly. Fall 2016

<http://www.nccsc.net/aaq/issues>

Walter Magazine. "Loving Artists." August. pg. 116-117

<http://www.waltermagazine.com/loving-artists/>

Juxtapoz (print and web editions). "Et in Arcadia Ego." July

<http://www.juxtapoz.com/news/painting/et-arcadia-ego-new-contemporary-at-new-museum-los-gatos/>

Et in Arcadia Ego (exhibition catalog). New Museum Los Gatos, Los Gatos, CA

<http://www.numulosgatos.org/exhibitions-2/2016/6/2/et-in-arcadia-ego>

Metroactive. "NUMU's New Show Ponders Paradise." June 8

<http://www.metroactive.com/arts/Et-in-Arcadia-Ego-NUMU-Los-Gatos-Group-Show.html>

LIFO. "David Molesky is the painter of a world in flames." April 16

http://www.lifo.gr/articles/arts_articles/97305

Disinfo. "David Molesky's Riot Paintings." April 13

<http://disinfo.com/2016/04/david-moleskys-riot-paintings-disinfo-interview/>

Painters on Painting. "David Molesky on Titian's The Flaying of Marsyas," April, 11

<https://paintersonpaintings.com/2016/04/11/david-molesky-on-titians-the-flaying-of-marsyas/>

Hi-Fructose. "David Molesky's Dramatic New Series of 'Riot Paintings.'" April 7

<http://hifructose.com/2016/04/07/david-moleskys-dramatic-new-series-of-riot-paintings/>

WideWalls. "New David Molesky Exhibition." March 24

<http://www.widewalls.ch/david-molesky-exhibition-stephen-romano-gallery/>

Constructed by. "David Molesky." March 12

<http://constructedby.com/david-molesky/>

Dream Closet. "Fire from Beneath." New York: Secretary Press. Pg. 103-106. January

<http://www.secretarypress.com/dream-closet-meditations-on-childhood>

2015

Juxtapoz Magazine Website. "Portal to the Future." October 15

<http://www.juxtapoz.com/news/portal-to-the-future-gregorio-escalante-gallery-la/>

The Worleygig. Lexicon Infernali. September 10

<https://worleygig.com/tag/lexicon-infernali/>

Juxtapoz Magazine Website. "Opus Hynogogia and Lexicon Infernali." September 3

<http://www.juxtapoz.com/news/opus-hynogogia-and-lexicon-infernali-in-brooklyn/>

Dirge Magazine. "Opus Hypnagogia @ Morbid Anatomy Museum." July 18

<http://www.dirgemag.com/opus-hypnagogia/>

OC Weekly. "DAX Gallery Gathers Masters and Rookies." April 9

<http://www.ocweekly.com/arts/dax-gallery-gathers-masters-and-rookies-6433478>

Beautiful Bizarre. "Suggestivism: Chronology @ Copro Gallery." April 4

<https://beautifulbizarre.net/2014/08/04/suggestivism-chronology-copro-gallery/>

East City Art. "Review: David Molesky Riot @ the Fridge." January 15

<http://www.eastcityart.com/reviews/east-city-art-reviews-david-moleskys-riot-at-the-fridge/>

Juxtapoz Website. "David Molesky @ the Fridge." January 14

<http://www.juxtapoz.com/news/david-molesky-riot-the-fridge-washington-dc/>

Washington City Paper. "At the Fridge, Protest Fires Burn." January 9

<http://www.washingtoncitypaper.com/arts/museums-galleries/blog/13081542/at-the-fridge-protest-fires-burn>

Opus Hypnagogia. Stephen Romano Gallery, Brooklyn. pg.

2014

DC Style is Real. "David Molesky Riot." December 4

<https://dcstyleisreal.com/tag/david-molesky/>

Huffington Post. "Pupils of Apelles at Copro Gallery: One cult, Two masters." December 4

http://www.huffingtonpost.com/john-seed/pupils-of-appelles-at-copr_b_6264570.html

East City Art. "The Fridge presents David Molesky Riot." December 1

<http://www.eastcityart.com/openings-and-events/the-fridge-presents-david-molesky-riot/>

Juxtapoz Website. "Pupils of Apelles @ Copro Gallery." November 15

<http://www.juxtapoz.com/news/odd-nerdrum-pupils-of-appelles-copro-gallery/>

Fine Art Connoisseur. "The Arcanum of Apelles." November, 6

<http://www.fineartconnoisseur.com/The-Arcanum-of-Apelles/20263895>

Hi-Fructose. Pupils of Apelles. November 4

<http://hifructose.com/2014/11/04/preview-odd-nerdrums-pupils-of-appelles-at-copro-gallery/>

Huffington Post. "Odd Nerdrum lands in the lap of LowBrow." Mat Gleason. November 3

http://www.huffingtonpost.com/mat-gleason/odd-nerdrum-lands-in-the-_b_6092116.html

LA Weekly. "Pupils of Apelles." November

<http://www.laweekly.com/event/odd-nerdrum-pupils-of-apelles-a-gallery>

Il manifesto. interview with David Molesky: life, dreams, afterlife. August 8

<http://ilmanifesto.info/storia/interview-with-david-molesky-life-dreams-afterlife/>

Beautiful Bizarre. Suggestivism: Chronology @ Copro Gallery. August 4

<https://beautifulbizarre.net/2014/08/04/suggestivism-chronology-copro-gallery/>

Artfile Magazine. "Conversation & Context." March, 26

<http://www.artfilemagazine.com/Alex-Chowaniec-David-Molesky>

Juxtapoz Website. "Riot paintings by David Molesky." May 6

<http://www.juxtapoz.com/news/riot-paintings-by-david-molesky/>

2013

Works and Conversations (web and print). "Infinite Water." Richard Whittaker. May

<http://www.conversations.org/story.php?sid=344>

Juxtapoz Website. "Risque @ Long Beach Art Museum." September 20

<http://www.juxtapoz.com/news/erotica/risqu%C3%A9-dirty-little-pictures-long-beach-museum-of-art/>

Juxtapoz Website. "David Molesky - A long Moment." June 27

<http://www.juxtapoz.com/news/david-molesky-a-long-moment-at-amuse-gallery-sf/>

The Art Out There (Blog). David Molesky. August 26

<http://artoutthere.blogspot.com/2013/08/david-molesky.html>

2012

The Surfer's Journal. "Politics of Paint." Greg Escalante & Nathan Spoor. vol 21.5

<https://www.surfersjournal.com/issue/24-4/>

Roll Call. "Washington Native's Art Show Comes to Capital Hill." September 21

<http://www.rollcall.com/news/hoh/washington-natives-art-show-comes-to-capitol-hill>

WAMU. "Art Beat with Sean Rameswaram." September 11

http://wamu.org/programs/art_beat/12/09/10/art_beat_with_sean_rameswaram_sept_11

Washington Post. "Gallery Highlights in the fall Season." September 8, 2012

<https://www.washingtonpost.com/lifestyle/style/gallery-highlights-in-the-fall-season>

DCist. Arts Agenda. September, 2012.

2011

San Francisco Examiner. "A Journey Back - David Molesky." Greg Flood. December

<http://www.sfexaminer.com/>

Protean Dreams Monograph. "A Long Moment." Electric Works, San Francisco, CA

https://issuu.com/davidmolesky/docs/protean_dreams_pdf

Suggestivism: A Survey of Contemporary Artists. Gingko Press, Berkeley, CA

<http://gingkopress.com/shop/suggestivism/>

Art Out There Blog. "David Molesky." January 6, 2011

<http://artoutthere.blogspot.com/2011/01/david-molesky.html>

2010

David Molesky, SPUME. ePressBooks, San Francisco

<http://www.epressbooks.com/davidmolesky.php>

New American Paintings: "Pacific Coast Edition, #91." Open Studios Press, Boston

<https://newamericanpaintings.com/artists/david-molesky>

East Bay Express. "Ripple Effects." DeWitt Cheng, December 22 (*Etheric Impulse*, 2010)

<http://www.eastbayexpress.com/oakland/ripple-effects/Content?oid=2294945>

TA.NO. "Verdenspremier pa nye Nerdrum-bilder." October 10

<http://www.ta.no/pulsen/verdenspremiere-pa-nye-nerdrum-bilder/s/1-111-4617118>

2009

Kitsch: mer enn kunst. Schibsted Forlag, Norway. pg. (*Man with Two Horses*, 2007)

<http://www.artbook.com/9788251636384.html>

Juxtapoz Magazine Website. "David Molesky." November 2

<http://www.juxtapoz.com/>

Juxtapoz Magazine Website. "Making Foam." May 7 (*Sea Spume Mirror*, 2006)

<http://www.juxtapoz.com/>

2008

ISM Magazine. "Master & Apprentice." Issue 14. Pg. 12-15

2007

Southwest Art Magazine. 21 under 31. September, pg. 135 (*Crash*, 2006)

2006

Intimate Landscape. University of California Press, Santa Cruz. pg. 29 (*Beach break*, 2005)

Monterey County Herald. "Waterworks." March 30 - April 5. Pg. (*Seafoam 3*, 2005)

2005

Southwest Art Magazine. "Artists to Watch." September, pg. 30 (*Monument*, 2005)

2004

Monterey County Weekly. "Be Still my Heart." February, pg. 4 (*Polythemus*, 2004)

2000

Raleigh Spectator. "David Molesky." September 6-12. (*Arachnidus*, 2000)

TELEVISION AND FILM

2011 Chronicle, Feature film
Lincoln SUV. Commercial

GRANTS

2012 Creative Quick Grant, California

SPEAKING ENGAGEMENTS

2017 Lecture. Cal Lutheran University, Thousand Oaks, CA
Panel Discussion. Deedee Shattuck Gallery, Westport, MA
Lecture. IMC, Amherst, MA
Lecture. Swihart Lecture Series. Santa Monica, CA

2016 Lecture. New Museum Los Gatos, CA
Panel Moderator. Booth Gallery, New York, NY

2015 Lectures. The Representational Art Conference. Ventura, CA
Lecture. University of Georgia. Athens, GA
Lecture. Concordia University. Montreal, Canada

2014 Lecture. The Representational Art Conference. Ventura, CA

2012 University of California at Berkeley. Advanced Painting Fall
Golden Gate Collectors. San Francisco, CA

2010 San Francisco Art Institute. Advanced Painting Undergraduate and Graduate. Fall
Pre-Performance Lecture. "ODD." ODC Theatre. San Francisco, CA

2009 California College of the Arts. Advanced Painting. San Francisco, CA

2007 Swihart Lecture Series. Santa Monica, CA

TRAVEL/RESIDENCIES

2014-current Studio at Venus Knitting Mills, East Williamsburg Brooklyn, NY

2015	Studio Residence in Barcelona with Joe Sorren
2014	½ year Studio in Raleigh, NC
2013-2014	One year studio on Jones Street in West Village
2013	Spring Residence in Paris, France travel to Dusseldorf and Rome
2009-2013	Studio in Market Street Warehouse in San Francisco, CA
2009-2010	Honorary Artist in Residence at Monterey Peninsula Yacht Club, Monterey, CA
2009	May Artist in Residence, Fine Art Base, Sand City, CA
2008	Summer-Winter Studio in Vienna, Austria Late Spring Artist in Residence, Fundacia Nakjelska, Naklo Palace, Poland Spring Artist Retreat, Jackowo Dolne, Poland
2007/2008	Winter Studio, Maison Laffitte, France
2006-2007	Resident Artist/Apprentice, Odd Nerdrum Studio, Reykjavik, Iceland, and Stavern, Norway
2006	Studio in Silverlake, Los Angeles, CA
2003-2005	Studio in Carmel Woods neighborhood of Carmel, CA
2002-2003	Studio in Ballard neighborhood of Seattle, WA
1999	Summer Studio Rome, Italy and visit to Florence, Venice, Pompei, and London
1997-1998	Semester at Universitas Gadjah Mada, Yogyakarta, Indonesia
1995	Summer Studio Oslo, Norway and visit to Amsterdam

MUSEUM AND PUBLIC COLLECTIONS

Long Beach Museum of Art, California
 Iloilo Museum of Contemporary Art, Philippines
 City of Rocky Mount, North Carolina
 Nerdrum Museum, Norway
 Collector's Museum, California